

## RECOMMENDED FILM

Courses:	5th and 6th year primary
Skill:	GENEROSITY
Film:	A CHRISTMAS CAROL
Month:	December

**b! Caràcter**

Programa per al desenvolupament  
de les fortaleses del caràcter

### FILM INFO

Title: A Christmas Carol

Director: Robert Zemeckis

Year: 2009

Ranking: 6.8

Duration: 96 minutes

Production: American

Genre: drama, fantasy, literature, Christmas

Music: Alan Silvestri

Streaming services where available:



### SYNOPSIS:

The classic tale from 19th century literature by Charles Dickens is brought to life in this 3D adaptation that closely follows the original story. Seven Christmases after the death of his partner Jacob Marley, Ebenezer Scrooge, the miserable money lender spends the day complaining about the festive joy in the city, scaring his receptionist Bob Cratchit and rejecting the invitation of his nephew Fred to Christmas dinner. That night, Scrooge is visited by the ghost of Marley, who tells him that three spirits will appear, to offer him a last chance to change his life before it is too late. Scrooge is then summoned by the Ghosts of Christmas Past, Present and Future, each of which gives the old man a vision of different moments of his life, as well as visions of the life of the poor - but happy - Cratchit, whose disabled, although happy son Tiny Tim is ill but is still full of the fun of the occasion.

### FILM QUOTES

"What reason do you have to be so bitter? Aren't you rich enough already?"

"Christmas Time is the only time I know on the calendar when men and women appear for a single moment to open up their closed hearts and think of others."

"Spirit! Here me! I'm not the man I was before!"

"I'm as light as a feather! As a happy as a child."

### QUESTIONS FOR YOUR FILM GROUP

1. How does Scrooge change during the course of the film? What is the lesson that the story tries to teach us about Christmas and about human behaviour in general?
2. Why are the subjects of the story still relevant 200 years after being written?
3. How can we act generously during the holidays and throughout the year?
4. Do you think that 3D technology improves the film, or would it have been just as good or better without these effects?